

D E G U S T A T I O N

for string orchestra

by Cliff Kerr

Degustation: I. Prelude

Cliff Kerr
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Senza moto ♩=60

Violin Ia
Violin Ib
Violin IIa
Violin IIb
Viola I
Viola II
Violoncello I
Violoncello II
Double Bass

Vn. Ia
Vn. Ib
Vn. IIa
Vn. IIb
Va. I
Va. II
Vc. I
Vc. II
Vb.

8

pp
p
pp
p
pp
p
f
mf
f
p
mf
f
p
mf
f
p
mf
p
mf
f
p
mf
f
p
mf

Degustation: I. Prelude

14

Vn. Ia
 Vn. Ib
 Vn. IIa
 Vn. IIb
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vb.



19

Vn. Ia
 Vn. Ib
 Vn. IIa
 Vn. IIb
 Va. I
 Va. II
 Vc. I
 Vc. II
 Vb.

non div.
ff sempre
 non div.
ff sempre
ff sempre

* Transition from the upper note to the lower note at any time during this minim.

Degustation: I. Prelude

24 **Quasi una cadenza**

Vn. Ia
Vn. Ib
Vn. IIa
Vn. IIb
Va. I
Va. II
Vc. I
Vc. II
Vb.

27 **A tempo**

Vn. Ia
Vn. Ib
Vn. IIa
Vn. IIb
Va. I
Va. II
Vc. I
Vc. II
Vb.

Degustation: II. Fugue

Tranquillo, molto espressivo ♩ = 96

Violin I (solo)

Violin II (solo)

Viola (solo)

Cello (solo)

p

8

p

p

15

p

p

mp poco a poco dim.

pp

22

mp

p

mf dim.

p

poco a poco cresc.

(p)

(mf)

(f)

mp

29

Musical score for measures 29-36. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *p*, *f*, *ff*, *f dim.*, and *mf*. The first staff has a *p* dynamic at the start and a *f* dynamic at the end. The second staff has a *f* dynamic at the start and a *mf* dynamic at the end. The third staff has a *f dim.* dynamic at the start and a *mf* dynamic at the end. The fourth staff has a *ff* dynamic at the start and a *mf* dynamic at the end.

37

Musical score for measures 37-41. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *mf*, *f molto legato, dim.*, *p cresc.*, and *mf molto legato, dim.*. The first staff has a *mf* dynamic at the end. The second staff has a *f molto legato, dim.* dynamic at the start and a *p cresc.* dynamic at the end. The third staff has a *mf molto legato, dim.* dynamic at the start and a *p cresc.* dynamic at the end. The fourth staff has a *mf molto legato, dim.* dynamic at the end.

42

Musical score for measures 42-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *cresc.*, *ff molto dim.*, *p*, *mp molto cresc.*, *ff*, *mp*, and *p dim.*. The first staff has a *cresc.* dynamic at the start, a *ff molto dim.* dynamic at the end of the first measure, and a *p* dynamic at the end of the second measure. The second staff has a *ff molto dim.* dynamic at the end of the first measure and a *p* dynamic at the end of the second measure. The third staff has a *ff molto dim.* dynamic at the end of the first measure, a *mp* dynamic at the end of the second measure, and a *p dim.* dynamic at the end of the third measure. The fourth staff has a *mp molto cresc.* dynamic at the start, a *ff* dynamic at the end of the first measure, a *ff molto dim.* dynamic at the end of the second measure, and a *p* dynamic at the end of the third measure.

46

Musical score for measures 46-51. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 46 has a rest in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. From measure 47, Treble 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Treble 2 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass 1 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Bass 2 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *p* (piano) and *mf* (mezzo-forte).

52

Musical score for measures 52-57. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 52 has a half note G4 in Treble 1, followed by quarter notes A4, B4, C5, B4, A4, G4. Treble 2 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass 1 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Bass 2 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *mp intenso* (mezzo-piano intenso) and *p* (piano).

58

Musical score for measures 58-63. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 58 has a half note G4 in Treble 1, followed by quarter notes A4, B4, C5, B4, A4, G4. Treble 2 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass 1 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Bass 2 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

espressivo, poco a poco cresc.

mf

Degustation: III. Interlude

Energico ♩ = 320

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

p

4

mp

7

mp

mf

f

f

f

f

10

div.

Musical score for measures 10-13. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes. A 'div.' (diviso) marking is present above the first treble staff in measure 11. Vertical dashed lines separate the measures.

14

più f

più f

più f

non div.

più f

più f

Musical score for measures 14-17. The score is written for five staves. A time signature change to 3+4/8 occurs at the beginning of measure 14. The dynamic marking *più f* (more forte) is repeated in each staff. A 'non div.' (non-diviso) marking is present above the third bass staff in measure 15. Vertical dashed lines separate the measures.

18

5+7/8

3+3+2/8

Musical score for measures 18-21. The score is written for five staves. A time signature change to 5+7/8 occurs at the beginning of measure 18. A further time signature change to 3+3+2/8 occurs at the beginning of measure 20. Vertical dashed lines separate the measures.

Degustation: III. Interlude

21

ff

ff

non div.

ff

ff

ff

25

sub. p

non div.

p

p

div.

29

mf

mf

non div.

mf

mf

Degustation: III. Interlude

33

ff
mf
ff
mf
ff
mf
ff
mf

div.
non div.
div.

38

fff
fff
ff
ff
fff

div.

43

f
f
f
f
f
f
ff
ff
fff
fff

non div.
fff pizz.
non div.
fff pizz.

Degustation: IV. Fugue

Giocoso ♩=208

Violin (solo)

Viola (solo)

p *leggiero*

6

mp *leggiero*

p *poco a poco cresc.*

p *poco a poco cresc.*

12

17

f *p* *f* *p*

f *p* *f* *p*

23

cresc. *f*

cresc. *f*

27

31

mp

36

pp cresc. *f* *f espressivo, dim.*

43

pp cresc. *f* *poco rit.*

50 *Meno mosso* ♩=170 *accel.*

ppp cresc.

56 *Più mosso* ♩=220

mf molto cresc. *ff*

71

ff molto dim. *poco rit.*

75 **Tempo primo** ♩=208

pp *p*
pp *p poco a poco cresc.*

81

poco a poco cresc.

86 **Meno mosso** ♩=190 **accel.**

f *p* *f* *pp cresc.*
f *p* *f* *pp cresc.*

92 **Più mosso** ♩=230

f *f*

96 **poco rit.**

f *p*
f *p*

Degustation: V. Interlude

Maestoso, legatissimo ♩ = 72

Musical score for measures 1-7. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/2. The tempo is Maestoso, legatissimo with a quarter note equal to 72 beats per minute. The dynamics range from *pp* to *cresc.*. The Viola and Violoncello parts include the instruction "div." (divisi) in measures 4 and 5. The Violin II part starts in measure 4 with the instruction "p espressivo".

Musical score for measures 8-14. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/2. The dynamics range from *mf* to *ff dim.*. The Viola part includes the instruction "ff dim." in measure 14.

Musical score for measures 15-21. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/2. The dynamics range from *pp* to *ff*. The Viola part includes the instruction "ff" in measure 21.

22

poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

p
p mf
p
p

mp
dim.

28

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp mp
pp mp

mf
cresc.
f

32 rit.

f
f
p cresc.
p cresc.
mf cresc.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

f
f
f
f

Degustation: VI. Fugue

Violentemente ♩ = 290

Viola (solo)

Cello I (solo)

Cello II (solo)

f pesante, detaché

mf cresc.

4

mp poco a poco cresc.

f

f pesante, detaché

7

f pizz.

arco, *mp* cresc.

f *p* poco a poco cresc.

f *mp* poco a poco cresc.

mf cresc.

10

f poco cresc.

f poco cresc.

15

ff

ff

ff pesante, détaché

mf cresc.

f

f

23

ff

mp lirico

f legato

dim.

mp lirico

f legato

dim.

mp lirico

f legato

26

ff violentemente, pesante, détaché

mp cresc.

ff pizz.

ff pizz.

29

mf cresc.

f

p cresc.

mf arco

f

p cresc., détaché

mf arco

f

p cresc., détaché

32

f

mp cresc.

f

mp cresc.

f

mf cresc.

35

f *p molto cresc.*

f *p molto cresc.*

p molto cresc.

37

fff sempre

ff

fff sempre

pizz.

39

ff arco, gliss.

gliss.

gliss.

* Exact pitch unimportant.

fff sempre

41

Meno mosso $\text{♩} = 30$

f

f

f

fff

Degustation: VII. Postlude

Con moto $\text{♩} = 90$

Violin Ia *pp* poco a poco cresc. ^{8^{va}}

Violin Ib *pp* poco a poco cresc. ^{8^{va}}

Violin IIa *pp* poco a poco cresc.

Violin IIb

Viola I *pp* poco a poco cresc. unis.

Viola II

Violoncello I *pp* poco a poco cresc.

Violoncello II *pp* poco a poco cresc.

Double Bass



Vn. Ia ⁵ ⁽⁸⁾ *f*

Vn. Ib ⁽⁸⁾ *f*

Vn. IIa *f*

Vn. IIb *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Vb. *ff* sempre

9

Vn. Ia (8)

Vn. Ib (8)

Vn. IIa

Vn. IIb

Va. I

Va. II

Vc. I

Vc. II

Vb.

p *f* *ff sempre*

11

Vn. Ia (8)

Vn. Ib (8)

Vn. IIa

Vn. IIb

Va. I

Va. II

Vc. I

Vc. II

Vb.

p *f* *p* *f* *f* *p* *f* *non div.*

14 *

Vn. Ia *sempre f*

Vn. Ib *sempre f*

Vn. IIa *sempre f*

Vn. IIb *sempre f*

Va. I *sempre f*

Va. II *sempre f*

Vc. I

Vc. II

Vb.

ff

* As before, transition from the lower to upper note at any point during this bar.

20

Vn. Ia *f mp mf p mf p mf p f*

Vn. Ib *f mp mf p f p mf p mf p*

Vn. IIa *f mp mf p*

Vn. IIb *f p mf p mf*

Va. I *f p mf p mf p*

Va. II *f pp mp p mf p*

Vc. I

Vc. II

Vb.

g^{va}

Degustation: VII. Postlude

Musical score for Degustation: VII. Postlude, measures 26-31. The score is arranged in two systems. The first system covers measures 26-30, and the second system covers measures 31-35. The instruments are Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Va. I, Va. II, Vc. I, Vc. II, and Vb. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*. A double bar line is present at the beginning of the second system.

Measures 26-30:

- Vn. Ia: *p* (measures 26-27), *f* (measures 28-29), *mf* (measures 30-31)
- Vn. Ib: *f* (measures 28-29), *p* (measures 30-31)
- Vn. IIa: *f* (measures 28-29), *p* (measures 30-31)
- Vn. IIb: *p* (measures 26-27), *f* (measures 28-29), *mf* (measures 30-31)
- Va. I: *f* (measures 28-29), *p* (measures 30-31)
- Va. II: *f* (measures 28-29), *p* (measures 30-31)
- Vc. I, Vc. II, Vb: Rests

Measures 31-35:

- Vn. Ia: *pp* (measures 31-35)
- Vn. Ib: *pp* (measures 31-35)
- Vn. IIa: *p* (measures 31-35)
- Vn. IIb: *p* (measures 31-35)
- Va. I: *pp* (measures 31-35)
- Va. II: Rests
- Vc. I, Vc. II, Vb: Rests