

If music be the food of love

William Shakespeare

Cliff Kerr

Dolce (♩=90)

5

p *pp* *p* *pp*

Mu - sic, If mu - sic,

10

mp

If mu - sic be the food of

14

love, play on, play on,

pp

5

3

19

mp

If music be the food of

pp

5

3

23

mf *f*

love, play on, play on;

mf *f* *mp* *f* *mp*

5

3

28 *p*
 Give me ex - - cess

6

30 *p*
 of it, give me ex - cess

6

6

32 *f*
 ex - cess of it that

6

6

35

sur - fei - ting the ap - pe -

ff *p*

6 6 *ffpp* *p*

8^{va} 8^{va}

39

tite may si - cken and so die.

f *mf* *pp*

(8) *fpp* *p* *pp*

8^{va}

46

3/4

f

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with changes in time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamic marking *pp* is present in the piano part.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with changes in time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamic markings *mp* and *mf* are present in the piano part. An *8va* marking is present above the piano part.

59

rit.

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with changes in time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamic marking *p leggiero* is present in the piano part. An *8va* marking is present above the piano part.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with changes in time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamic markings *mp* and *ps* are present in the piano part. An *8va* marking is present above the piano part. The lyrics "That strain a - gain it" are written below the vocal line.

70 *mp*

had a dy - ing fall. O it came o - ver my

75 *f*

ear like the sweet sound, like the sweet sound, that

79 *p* *mf*

breathes u - pon a bank of vio - lets, stea - ling and

83 *p* *ff* *p* *mf*

gi - ving o - dour. E - nough! no more, 'tis

87 *p*
not so sweet as it was be - fore.

93 *p*
O sp - rit of love, how

99 *p*
quick and fresh art thou.

102 *mp* *pp*