

Pescadero

Cliff Kerr
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Tranquillo (♩=48)

Violin

Piano

ppp *legatissimo e pesante; poco a poco cresc.*

Pno.

9

pp *p*

Pno.

15

mp *mf*

Pno.

21

p cresc. *rit.* *sostenuto, accel.* *a tempo*

f dim.

Vln.

Pno.

27

rit. *m.d.* *m.s.* *pp* *meno mosso* (♩=45) *simile*

31 $\text{♩} = 40$ *senza ritmo* † Rhythms are only rough indications and should not be strictly adhered to. *molto espressivo* ($\text{♩} = 40$) ‡ This notation indicates that the glissando has the duration of a crochet.

Vln. *p* *p* *mp* *mf*

Pno. *p* **Più mosso** ($\text{♩} = 50$)

* The motif in brackets is to be repeated for the indicated duration; throughout this piece, the piano and violin need to be in time with each other only at the double barlines.

37

Vln. *p* *p* *mf*

Pno.

48

Vln. *p* *p* *p*

Pno. *mf* *pp* *mp* **** *f* *pp* *mp*

** The dotted lines indicate *crescendo e accelerando* and *decrecendo e ritardando*, respectively.

58

Vln. *mf*

Pno. **Più mosso** ($\text{♩} = 60$) *p* *leggero, poco a poco cresc.*

senza Ped.

67 *molto rit.* $\text{♩} = 50$

Vln. *f* *pp*

Pno. *f* *m.s.* *più f* *m.d.* *m.s.* *p* *pp*

* The double clef and these noteheads indicate the passage is to be played on the celeste.

77

Vln. *mp calando* *mp* *mf*

Pno. *(8)*

84

Vln. *mp* *pp*

Pno. *p dolce e distinto*

91

Vln. *pp molto legato, espressivo e poco cresc.*

Pno.

97

Vln. *mp* *dim.* *p* $\text{♩} = 100$ *f* molto energico

Pno. *pp* *f*

105

Vln. *p cresc.*

Pno.

It would be an excellent idea to prepare the piano now.

110

Vln. *f*

Pno.

115

Vln. $\text{♩} = 45$ *mf* *cresc. e rit.* *ff* *poco a poco dim.* *rit.*

Pno. *ff* *sonoro*

If necessary, finish preparing the piano.

129 **Tempo I** (♩=60)

Vln. *p* *p espressivo* *mp* *mf*

Pno. *p*

* To clarify, the r.h. plays a four-quaver pattern while the l.h. plays a three-quaver pattern; thus the pattern between the hands will repeat every 24 quavers. The square noteheads indicate prepared piano.

144

Vln. *f* *p* *cresc.*

Pno. *senza Ped.*

153

Vln. *mp* *dim.* *p*

Pno. *cresc.* *mf* *p*

senza Ped.

161 **Più mosso** (♩=50)

Vln. *pp cresc. e accel.*

Pno. *pp* *poco a poco accel.*

167

Vln.

Pno.

173

Vln.

Pno.

pp cresc.

(♩=55)

178

Vln.

Pno.

(♩=60)

f

182

Vln.

Pno.

Lento

f dim.

pp

f

mp

3