

Snowy Evening

Cliff Kerr

Misterioso (50 \dot{J} <math><60</math>)

SOPRANO
Whose woods these are I think I know His house _____ is in the

ALTO
His house is in the vil_lage though Ooo_____

TENOR
He will not see me

BASS
Whose woods _____ these are I think I know _____
p *mp*

7
vil - lage though My lit - tle horse must think it queer

Ooo_____ My lit-tle horse must think it queer

8
2 stop-ping here Ah _____ To stop with out a

2 To watch his woods fill up with snow_ To stop with out a
p

13
Be - tween the woods and fro - zen lake the dark-est eve-ning of the year He

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8
farm_house near Be - tween the woods and fro - zen lake the dark-est eve-ning of the year_ He

farm - house near_ Be - tween the woods and fro - zen lake the dark-est eve-ning of the year He
f

18

gives his har-ness bells a shake To ask if there is some mis-take The on - ly oth - er sound's the sweep of

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p *pp dolce, poco a poco cresc.*

24

ea - sy wind and dow - ny flake Woods are love - ly

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ea - sy wind and dow - ny flake

ea - sy wind and dow - ny flake The woods are love - ly dark and deep But I have pro - mis-

f mp poco a poco morendo

29

dark and deep Miles to go be - fore I sleep.

dark and deep Miles to go be - fore I sleep.

Be fore I sleep.

es to keep And miles to go be - fore I sleep And miles to go be - fore I sleep.

f *mp poco a poco morendo*